

WITH the PLAYS and PLAYERS



Fred Wagner, in Act of "To-day."

"To-day" Is Tomorrow.

Tomorrow night at the Opera House should prove a gala occasion for Pensacola theatregoers, for it ushers in the much talked of society drama, "To-day", which had an entire year's run at the 48th Street Theatre, New York. Mr. Levy has admitted that this will be one of the most prominent of this season's bookings, and local amusement lovers should not miss the opportunity of seeing this vital drama. The past week in New Orleans at the Tulane Theatre, this attraction played to capacity business. The newspapers lauding it as one of the best plays seen in New Orleans in years.

The record of having played an entire season at the 48th Street Theatre is one that has not been reached by any of its rivals, and can be explained only by the illuminating fact that "To-day" would never have won this distinction if it had not met and satisfied a real appetite of the theatre-going public.

Far and wide, both press and public have proclaimed "To-day" as the great and long awaited American play, by our greatest playwright, George Broadhurst, because of its treatment of exclusively American subjects in a masterful American way, and arousing the entire country to the present menace of keeping up appearances. The theme has been brought home

in a startling manner, by exposing the follies of New York existence—the dangers lurking in the feminine fondness for dress, the pitfalls dug for naturally loyal wives by their women friends, the perils encountered by idle wives who devote too much of their time to the pursuit of happiness.

Doubtless the greatest reason for the phenomenal success of "To-day" is due to the timeliness and importance of the subject, which is the home itself; the superiority of its dramatic construction and the excellence of its presentation.

The sterling cast which has been selected by Harry Von Tilzer to appear in "To-day", includes such well known players as George MacQuarrie, Helen MacKellar, Helen Judson, Chas. N. Green, May Herbert, Emelia Mayborne, Frank Kimball and Jane Wallace. Tickets now selling at Balkcom's.

"Bringing Up Father" Coming.

Folks who like to be entertained in a manner befitting modern style of amusements will surely find more than their quota in the latest singing and dancing comedy, "Bringing Up Father", which will be the attraction at the Opera House on Saturday, Nov. 14. The new piece, which is in three acts, was suggested by the popular cartoons of George McManus. All the interest-

ing features of the original pictures have been retained and other details added to help make one of the best productions of its kind fostered in many seasons. In handling the subject the authors have not deviated from the path of human nature. One might think that the types introduced are of the exaggerated kind and drawn for the purpose of squeezing humor and employing absurd situations. On the contrary the characters are real flesh and blood creations and capable of attracting attention in any environment and in addition the development of their characters and dispositions supplies an excellent moral.

At The Isis.

A Sunday program of quality will be presented at the Isis today and movie fans have a treat in store for them. Episode No. 21 of the Million Dollar Mystery, is on the bill and such pictures as "Bringing Forth the Mysterious Document," "Is Jones' Intense Emotion Feigned," "Joy Sped Gaily Along at the Rose Gardens," "Beaten, Gagged, the Document Gone," "Desperate, Fearful of Impending Danger, They Search," "The Black Hundred Has the Document," will be shown in connection with the great feature. Briefly episode No. 21 is as follows:

Unknown hands appear, lift the treasure box from its hiding place and a package of documents. Jones is amazed at sight of them. The Russian Minister of Police is to receive them. The "Black Hundred" through their remarkable spying system learn of the documents and suspect their use. Fearing they mean danger to themselves, they lay plans to attack and rob the Russian Minister. The carrying out of this plan and subsequent action is shown in vivid portrayal as the finish of this episode.

Another feature which has become very popular with Isis patrons which is on the bill for today is "Our Mutual Girl." She is shown going. She has had an eventful week and every moment of her time is shown in the pictures.

Manager Davison has made a big stroke in providing amusement for his patrons and he announced that com-



May Herbert, in "To-Day" as Mrs. Garland.



ISIS

Coming Soon

Bob Leonard and Ella Hall of Rex Fame, in

The Master Key

John Fleming Wilson's Grand Successor to 'Trey o' Hearts.'

This great serial will begin soon to be shown at the Isis Theater every week for fifteen weeks. Leading Newspapers in all important cities and towns print the story.

The greatest serial ever produced. Watch for the first installment.

UNIVERSAL

Have The Journal follow you on your vacation.



Sunday Program

THE MILLION DOLLAR MYSTERY

With a Continuation of Thrills and Exciting Moments Throughout. Watch the Story. It Will Soon Come to a Close. In Two Parts, No. 21.

Our Mutual Girl

With Pretty Norma Phillips.

A Mother's Influence

A Very Touching Drama With Majestic Favorites.

Coming Tomorrow
A Selected Five-Reel Program.

IN ONE MINUTE! CLOGGED NOSTRILS OPEN—COLDS AND CATARRH VANISH

Stops Nasty Discharge, Clears Stuffed Head, Heals Inflamed Air Passages and You Breathe Freely.

Try "Ely's Cream Balm."

Get a small bottle anyway, just to try it—Apply a little in the nostrils and instantly your clogged nose and stopped up air passages of the head will open; you will breathe freely; dullness and headache disappear. By morning! the catarrh, cold-in-head or catarrhal sore throat will be gone.

End such misery now! Get the small bottle of "Ely's Cream Balm" at any drug store. This sweet, fragrant balm

dissolves by the heat of the nostrils penetrates and heals the inflamed swollen membrane which blocks the nose, head and throat; clears the air passages; stops nasty discharges and a feeling of cleansing, soothing relief comes immediately.

Don't lay awake to-night struggling for breath, with head stuffed, nostrils closed, yawning and sneezing. Catarrh, or a cold, with its runny nose, foul mucus dripping into throat, and raw dryness is distressing but truly needless.

Put your faith—just once—in "Ely's Cream Balm" and your cold or catarrh will surely disappear.

Beginning on Monday, Nov. 23 the Isis will begin to show the Keystone; the greatest comedies the movie fans have ever witnessed. Each picture will be

shown in two parts and will be shown at the Isis every other Monday. The first one will be Charles Chaplain's masterpiece, "Dough and Dynamite."

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OPERA HOUSE ONE NIGHT MONDAY, NOV. 9

NOT a White Slave Drama
a Red Light District Play
a Drama of the Underworld

BUT a play teaching a moral more powerful than any sermon ever preached from the pulpit.

IT does not preach, but it does teach a vivid and vital lesson, and

IS conceded by everybody who has seen it to be the greatest drama ever written.

MORE natural situations and human interest than any play in years.

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Before the Finish the Whole World is Going to See

"TODAY"

ONE SOLID YEAR IN NEW YORK

THE SENSATIONAL DRAMATIC SUCCESS OF THE CENTURY

TODAY

BY
**GEORGE BROADHURST
& ABRAHAM SCHOMER**

**A VITAL AND VIVID
DRAMA OF N.Y. LIFE**

YOU can take your mother, your sister, your wife or your sweet-heart to see it.

AND every mother should take her daughter to see it.

IF you want to see real acting, you want to see real situations, you want to see real human interest—see "TO-DAY!"

IT makes you think, makes you talk, gives you something worth while discussing.

THE greatest drama ever written on an American subject.

IT has the most terrific climax ever seen on the American stage.

THRILLING and SENSATIONAL

PRICES:

25c, 50c, 75c, \$1.00, \$1.50
Tickets Now Selling at Balkcom's.